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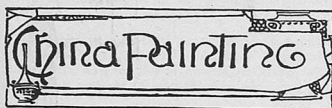
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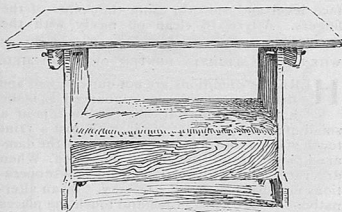
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A NOVEL TABLE.

A CURIOUS table which was seen at the Columbian Exposition was in memory of Lief Ericson. Ibis, hand carved, of oak, and valued at \$800. Ibis, five feet long and three and a half wide. The top consists of eight large panels and a center one which is much larger than the others, and has a boat carved on it.

Two panels have the oldest castles of Norway on them; one represents a Lapland scene, with a sled; a fourth shows a man and woman working in the harvest field, cutting grain; while on



A Settee-Table as Table.

another is represented "After the Harvest." Here they are making merry and playing on musical instruments.

The sixth represents a fishing scene; the seventh a daylight scene, with mountains in the distance, and a boat; and the last, a moonlight scene.

Four of the panels have round medallions in each corner, with Ericson and his crew carved on them.

The middle panel has a large, oval medallion in the center.

This unique table has heavy carved legs.

A SETTEE-TABLE.

By MINNIE A. LEWIS.

A SETTEE-TABLE of oak has an adjustable top, which can be turned over by the removal of two pegs, making a high back to the bench, whose deep seat is utilized as a household linen closet. These tables are in great demand where the saving of space is an object, and come in various sizes.

They can be purchased without the top and used as a window seat. One in a pretty little studio of a woman artist on Twenty-third street was most artistically treated. It was painted a dull green. The back and the lid of the seat were upholstered in an effective gold-colored tapestry drawn over a padding of hair, and held down by gimp and gilt nails, making a most artistic seat, or table, as its use for either was required.

Another one was stained green by a clever little artist, who discovered, by repeated trials,

a material that is a good imitation of the popular stain which decorators hold as a secret.

On the back and lid of the seat was used a natural-toned burlap with stenciled griffins in dark brown as a decoration.

These tables may be treated in various ways. One stained the natural oak and upholstered in green rep, turcoman, corduroy, burlap or denim would be most attractive. Or for green, substitute brown in the same materials, and put on with dull brass nails, making an effective seat for a hall.

Another painted white and enameled would be charming in a blue and white dining-room. Upholster in dark blue denim with white nails, and fill with a number of pretty pillows in various designs of blue and white, and one of vivid scarlet to give a warm touch, which is needed in these coldly-decorated rooms.

The lovely Liberty chintzes in dark blue and white, and sometimes yellow, red, and white, on blue, are good to use on these settees, which are first painted black.

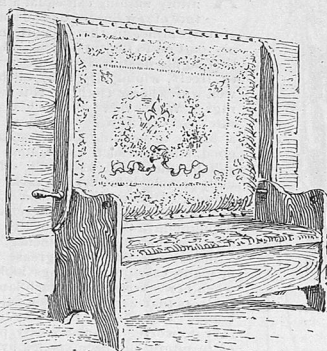
McHugh & Co. carry a varied assortment of Liberty materials, which are particularly suited to these benches, comprising velveteens in exquisite designs, denims in all the different colorings of the time, burlaps, chintzes, etc.

Plate racks and shelves for drinking mugs are also very much in demand for these rooms, and come in all sizes.

There were some wonderful chairs and couches in the same fascinating shop, covered with the popular Liberty chintzes that come in such a bewildering array of colors, but principally in blue and white. This material also makes smart pillow coverings, and in these dainty dining rooms, piled high on the corner divan, are fetching indeed.

#### DECORATIVE NOTES.

THE problem of giving our fireplaces a pleasant summer aspect has always been a difficult one to solve. The following has been suggested as offering a pleasing method. A

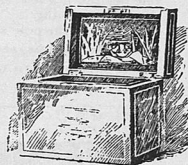


A Settee Table as Settee.

chimney-piece made of carved or otherwise ornamented wood, and which, if necessary, can be placed over the ordinary marble or enameled slate of the cheap builder, can be fitted with small folding doors which meet in the center, when the

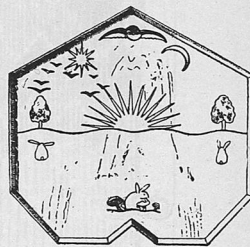
grate is not in use, and completely conceal it, giving the appearance of a cabinet to the whole structure. When a fire is wanted, the doors folding like a screen, in two leaves, slide back into the jambs at each side, leaving open the grate, which may be tiled or fitted in any way desired. The doors do not fit closely down to the hearth,

but leave an open space for ventilation at the bottom; or, if it is preferred to have them entirely closed, ventilation may be obtained by having small fretwork panels at the top or bottom, or the whole panel may be of Arabian or Japanese lattice work.



Inlaid Work Boxes.

FOLLOWING Lin-crusta - Walton and similar relief wall coverings are various kinds of papier repoussé, showing a variety of designs in relief suitable for friezes, dados and panels; also for screen ornamentation. These papers come in rolls and are comparatively inexpensive, though their effect on the wall is extremely rich and dignified, especially when done in antique bronzes, which they take with fine effect, having an almost exact appearance of the oxidation and high relief lusters of old repoussé work in metal.



Walnut Tray, Inlaid.  
By T. Bray.

SHEET metal is very popular for architectural ornamentation, and especially for such extensive work as cornices and moldings, where bad decorative effects are most undesirable. In the hands of an artistic designer new and varied forms can be produced, for the ductile material, adapting itself with almost the ease of a plastic substance, yields readily to the artist's conceptions. In another direction—that of the production of works of a purely artistic character—the capabilities of sheet metal are evidently just beginning to be known and appreciated. Its comparative merit with the artistic value of bronze or marble is not equal; but, manipulated by skillful hands and under an artist's eye, the material has produced many features of greater artistic worth than many critical persons who have never seen them would be willing to acknowledge. It has come into very great favor and the demand for it is constantly increasing.